



# **CALL FOR PROPOSALS**

2025-2026

CREATIVE RESEARCH CROSS-RESIDENCY FOR PROFESSIONAL PUPPETEERS from Montréal (Canada) and Catalogna (Spain)







Proposal deadline: February 14, 2025,

This project is made possible with the support of the Conseil des arts de Montréal.





#### CONTEXT

With the goal of developing puppetry, bringing together and exchanging contemporary practices between puppeteers from various backgrounds, Casteliers and the Centre de Titelles de Lleida are partnering to offer a creative cross-residency for professional puppeteers<sup>1</sup>. The selected Montréal artist will stay in Lleida. In return, Montréal will host the selected Catalan puppeteer<sup>1</sup>. CASTELIERS is the project leader of the Montréal residency, while the CENTRE DE TITELLES DE LLEIDA is the project leader for the Catalan residency.

# 1. DESCRIPTION AND OBJECTIVES

The creative research residency in Montréal will last for twenty-eight (28) days. It will take place from March 2 to 29, 2026.

The creative research residency in Lleida will last for twenty-eight (28) days. It will take place from April 26 to May 18, 2026.

The cross-residency was developed based on the following objectives:

- Offer artists in residence the time and space to reflect upon and work on developing their practice;
- > Encourage the sharing of practices between Montréal and Catalan puppeteers, their international colleagues, and the many arts and culture stakeholders;
- > Foster international collaborations and co-productions;
- > Increase awareness among Montréal and Catalan puppeteers of the current creative conditions in other countries:
- Increase awareness among international puppeteers of the dynamic puppetry arts scene in Montréal and across Québec and in Lleida and across Catalogna.

<sup>&</sup>lt;sup>1</sup> A "professional puppeteer" is an artist that has acquired his or her basic training and whose qualifications are now recognized by his or her peers. Such an artist also creates and performs creative works in a professional setting, devotes most of his or her creative time to the art form and receives compensation for the works created and performed.

#### 3. ELIGIBILITY CRITERIAS

This project is aimed at professional puppeteers from Montreal and Catalonia who are at least 20 years old, who have worked in professional puppetry arts for a minimum of three (3) years and whose experience is recognized at the national or international level. This project is aimed at puppeteers who practice either traditional or contemporary puppetry. The residency is offered to individuals; no companies are eligible.

Montréal candidates must:

- > Be a Canadian citizen or permanent resident;
- > Have been domiciled on the island of Montréal for at least 12 months.

#### 4. NATURE OF AID

The aid granted is one-time and non-recurring. Only one Montréal puppeteer and one Catalan puppeteer will benefit from this program in 2025-2026. It is the responsibility of each puppeteers to complete all the necessary formalities to carry out their stay abroad (visa, vaccines, insurance, purchase return airfare, etc.)

For the Montréal artist participating in the cross-residency in Lleida, the residence will offer and cover the following aspects:

- > A research and creation grant of Can\$ 3 000;
- > International transportation costs (round-trip airfare);
- > Accommodation in Lleida;
- > Living expenses of Can\$ 65 / day for a total of Can\$1 820;
- > Return transportation between the airport and the place of residence;
- > Technical and artistic supervision, on demand, during the residency;
- Access to all the Fira de Titelles de Lleida activities and shows taking place from April 30 to May 3 2026;
- > A workspace;
- > Materials and tools available at the workspace;
- > Unlimited access to WIFI Internet.

# 5. CRITERIA FOR ASSESSING APPLICATIONS

Applications will be evaluated based on the following criteria:

- > The quality of the artistic work (50%)
- > The interest and relevance of the project submitted by the candidate (30%)
- > The project's feasibility (20%)

Applications will be assessed by a committee composed of three (3) members from each country whose expertise is recognized in the field of puppetry arts.

# 6. OBLIGATIONS OF PUPPETEERS

The Montreal artist participating in this project commits to:

- > Plan residence schedules in advance (activities, time spent on research and creation, etc.);
- > Respect the pre-established residence schedule;
- Maintain regular contact with the organization responsible for the project;
- > Write and submit a brief report of his or her experience to Casteliers and the Centre de Titelles de Lleida within two months after the end of the project;
- > In Lleida, be able to communicate in French, in English or in Spanish.

#### 7. SUBMISSION OF AN APPLICATION

Applicants must complete the registration form (<u>Word file</u>) provided for this purpose for the following documents:

- > Completed form
- > Cover letter (maximum one (1) page);
- Presentation of the show in progress (maximum one (1) page);

- > Personal curriculum vitae or a history of the group or the company (maximum two (2) pages);
- > Work portfolio, including 10-20 photos of previous works in JPEG format. Please include a list of these documents and indicate the title, the year, and a short explanation;
- > The texts must be paginated and written with a font of a minimum size of 11 points;
- > Unsolicited documents or attachments will not be submitted to the committee or considered for evaluation.

### 8. APPLICATION DEADLINE AND DECISION DATE

**Deadline for applications** submitted by Montréal puppeteers who wish to participate in a creative research residency in Lleida is **Friday February 14**, **2025**, before midnight. Applications must be submitted by e-mail to Casteliers at: <a href="mailto:direction@casteliers.ca">direction@casteliers.ca</a>

Incomplete applications or applications received after the deadline of February 14, 2025, will not be considered. The selection committee decision will be announced in March 2025.

#### 9. INFORMATION

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