



CALL FOR PROPOSALS

Creative research residencies for professional puppeteers from the Island of Montréal (Canada)

For individual artists, collectives or organizations

Application process and criteria

June 10, 2024, proposal deadline

A partnership between the Conseil des arts de Montréal and Casteliers,
in collaboration with Le Schatz House



Montréal



CONTEXT

With the goal of developing puppetry, Casteliers and the Conseil des arts de Montréal (CAM) are partnering, in collaboration with Le Schatz, to offer two (2) creative residencies for professional puppeteers.

1. DESCRIPTION AND OBJECTIVES

The residencies will each last for seventeen (17) days. They will take place in two stages: twelve days (12) at the Maison internationale des arts de la marionnette (MIAM) and five (5) days at Le Schatz House in Sutton. These residencies must be held at the MIAM during one of the following three periods: from December 2 to 13, 2024, January 13 to 24, 2025, or April 28 to May 9, 2025 and at the Le Schatz House in the months of October or November 2024, or March or April 2025.

The residencies were developed on the following objectives:

- > Offer puppeteers in residence time to work and rehearse on a show in progress, whether they are at the beginning, in the middle or at the end of their process;
- > Give access to MIAM's specialized spaces, equipment and resources;
- > Provide access to a creative space located in the heart of nature, Le Schatz;
- > Support the creation of works by the Montréal puppetry community.

One of the two residencies will be reserved for an artist project from a priority **group identified** by the CAM.

2. ELIGIBLE PROJECTS

Research and creation

3. ELIGIBILITY CRITERIAS

- > Individual artists
 - Be a Canadian citizen or a permanent resident
 - Reside on the Island of Montréal
 - Be recognized as a professional puppeteer ⁽¹⁾

- > Collectives or organizations
 - Be an incorporated non-profit organization ⁽¹⁾ or artists' collective ⁽²⁾ that pays no dividends
 - Be based on the Island of Montréal
 - Have a board of directors composed mainly of Canadian citizens or permanent residents of Canada
 - Have the mandate to create, produce or disseminate puppetry art works

(1) possess a level of recognized and demonstrable competence; be directed by qualified individuals; have stable artistic direction; have presented activities of a recognized artistic quality; be staffed by professional artists and/or cultural workers;

(2) have a designated member responsible for the application; be a group of artists, regardless of the number (minimum of two); two thirds of its members must be artists with Canadian citizenship or permanent residence; the proportion of members of the collective residing outside Canada may not exceed one third; the majority of the collective's members (50% +1) must reside on the Island of Montreal.

4. NATURE OF AID

Aid granted is one-off and non-recurring. Only two (2) projects will benefit from this program in 2024-2025.

Each residency will offer and cover the following aspects:

- > A \$2 750 research and creation grant
- > A flat-rate allowance to cover travel and subsistence expenses for the residency at Le Schatz
- > The exclusive use of the Laboratory at the MIAM and access to the MIAM Workshop and Workbench
- > The exclusive use of the Le Schatz for 5 days
- > A safe work environment that meets the standards set out in the CNESST guide
- > A technical supervision (12 hours) during the residency at MIAM
- > A \$250 budget for the purchase of materials
- > Tools available at the MIAM
- > Unlimited access to WIFI Internet (only at the MIAM)
- > The possibility of presenting a residency outing at MIAM, in the form of a Prelude

5. CRITERIA FOR ASSESSING APPLICATIONS

Applications will be evaluated based on the following criteria:

- > The creative project's interest (50%)
- > The quality of the candidate, collective or company's artistic work (30%)
- > The project's feasibility and relevance for the MIAM and Le Schatz (20%)

Applications will be assessed by a committee composed of three (3) people: 1 member of Casteliers, 1 member of Le Schatz and 1 artist from the diversity. This committee is accompanied by 1 observing member from CAM.

6. OBLIGATIONS OF PUPPETEERS

The puppeteers, collectives or organizations participating in this program commit to:

- > Plan residency schedules at the MIAM and the Le Schatz House in collaboration with Casteliers
- > Respect the pre-established residency schedule
- > Comply with current Public Health measures
- > Write and submit a brief report of their experience to Casteliers within thirty (30) days after the end of the residency
- > Mention the support of the CAM and Casteliers in the show's promotional material

7. SUBMISSION OF AN APPLICATION

Applicants must complete and submit the [registration form](#) and attach the following documents to their application:

- > Cover letter (maximum one (1) page)
- > Presentation of the show currently being created (maximum of one (1) page)
- > A personal curriculum vitae or a brief history of the collective or the organization (maximum of two (2) pages)
- > Work portfolio, including 10-20 photos of previous works in JPEG format. Please include a list of these documents and indicate the title, the year, and a short explanation.

Only the required documents will be submitted to the evaluation committee.

8. APPLICATION DEADLINE AND DECISION DATE

Deadline for applications: **MONDAY JUNE 10, 2024**, before midnight. Applications must be submitted by e-mail to Casteliers at: direction@casteliers.ca

Incomplete applications or applications received after the June 10 deadline will not be considered. Selection committee decisions will be announced at the end of June 2024.

9. INFORMATION

Casteliers
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