





# **Registration Form**

Cross Creative Research Residency for professional puppeteers from Montréal (Canada) and New England (United States)

A partnership between the Conseil des arts de Montréal and Casteliers, in collaboration with Puppet Showplace Theater

Directions for completing the application for the cross creative research residency for professional puppeteers.



# All puppeteers should complete sections. A B



# All puppeteers must provide the following documents:

- a completed and signed registration form
- a professional resume or curriculum vitae (maximum of 3 pages);
- a letter of motivation presenting the residency project describing the nature of the research and the artist's needs (space, materials, expertise, mentoring, etc.) (maximum of 2 pages);
- a statement of the artist's overall approach (maximum of one page);
- a short description of the workshop offered to professionals from the host country (maximum 200 words);
- a portfolio presenting the candidate's works (maximum of 3 pages; can be links to a website);
- if applicable, a press kit consisting of press articles published in the last 5 years (maximum 5 pages).

## **ADDITIONAL GUIDANCE AND INSTRUCTIONS:**

- Insert text where you find this symbol
- Please number all pages
- Texts must be written using a character with a minimum size of 11 points.
- Unsolicited documents or annexes will not be retained for evaluation.
- Provide, as requested, the documents to be submitted in the required format and number of pages (Internet links presenting works or extracts of previous works, photos ...)
- Respect the number of words and pages requested. Calculate an average of 250 words per page.
- Please send your request to your country program manager:

### Montreal candidates:

Louise Lapointe Casteliers direction@casteliers.ca

#### American candidates:

Roxanna Myhrum **Puppet Showplace Theater** artistic@puppetshowplace.org

Résidence « croisée » de recherche et de création pour marionnettistes professionnels de l'Île de Montréal (Canada) et de la Nouvelle Angleterre (États-Unis)

1. Artist Name			
Last Name First Name 2. Address of artist (for correspondance)			
2. Address of artist (for correspondance)			
No Street	City	State	Postal Code
NO Street	City	State	Postal Code
Arrondissement :			
3. Additional Contact Information			
Hama abasa i			
Home phone : Cell Phone :			
Email:			
Website (optional) :			
B Renseignements supplément	ntaires		
4. Check appropriate boxes (for data collection, not e	valuation)		
Age ☐ less than 35 years			
☐ less than 55 years			
Statut / Status			
☐ Canadian Citizen	☐ Canadian Permanent Resident		
☐ American Citizen	US Permanent Residenty		
Indicate the year of citizenship			
maioate the year of one entropy			
		Day - Month - Year	
Indicate the date of permanent resident status			
		Day Month Tour	
Lagrify that the information provided in support of	of this application	on for the areas areativ	ro ropograh ropidonov je opouroto
I certify that the information provided in support of and complete.	וווים applicatic	m for the cross creativ	e research residency is accurate
Location:	Γ	Date <u></u> Day – Month- Year	
		Day – Month- Year	
Artist signature	Na	ame in Print	
Ailist signature	INC	11116   11 F11111(	